

# THE INTERACTING WITH PRINT RESEARCH GROUP

Presents

## **Senses of Print: Interactions of Literary, Visual and Musical Print Cultures**

Friday, November 9, 2007, McGill University, Arts bldg, Rm. 160

- 10:00 Coffee and Snacks
- 10:20 Welcome Address: Tom Mole *McGill University*
- 10:30–12:00 PANEL: PERFORMANCE AND PRINT  
Moderator: Andrew Piper *McGill University*  
Gillen D’Arcy Wood *University of Illinois*  
“Virtue and Virtuosity: Music Publishing and the Professionalization of Women in Jane Austen”  
Catriona MacLeod *University of Pennsylvania*  
“Tournez s’il vous plait: Tableau Vivant between Stage and Page”
- 12:00–13:00 Lunch
- 13:00–14:30 PANEL: VISUAL IMPRESSIONS  
Moderator: Nikola von Merveldt *Université de Montréal*  
Richard Taws *McGill University*  
“Made of Money: Sickness and Speculation in French Revolutionary Print Culture”  
Sean Gurd *Concordia University*  
“Casting Against Type: Palaeographical Illustration and Maurist Rationalism in the 17<sup>th</sup> Century”
- 14:30–15:00 Coffee Break
- 15:00–16:30 PANEL: TRANSATLANTIC PRINTS  
Moderator: Susan Dalton *Université de Montréal*  
Peggy Davis *Université de Québec à Montréal*  
“Representing America in the French Prints: Connections between Image and Text in the Illustrations of American Narratives”  
James Heffernan (Emeritus) *Dartmouth College*  
“Hockney Rewrites Hogarth: A Gay Rake Progresses to America”
- 16:30–18:00 Launch of the Interacting With Print web site:  
<http://interactingwithprint.mcgill.ca>

Abstracts will be available in advance of the workshop at <http://interactingwithprint.mcgill.ca>