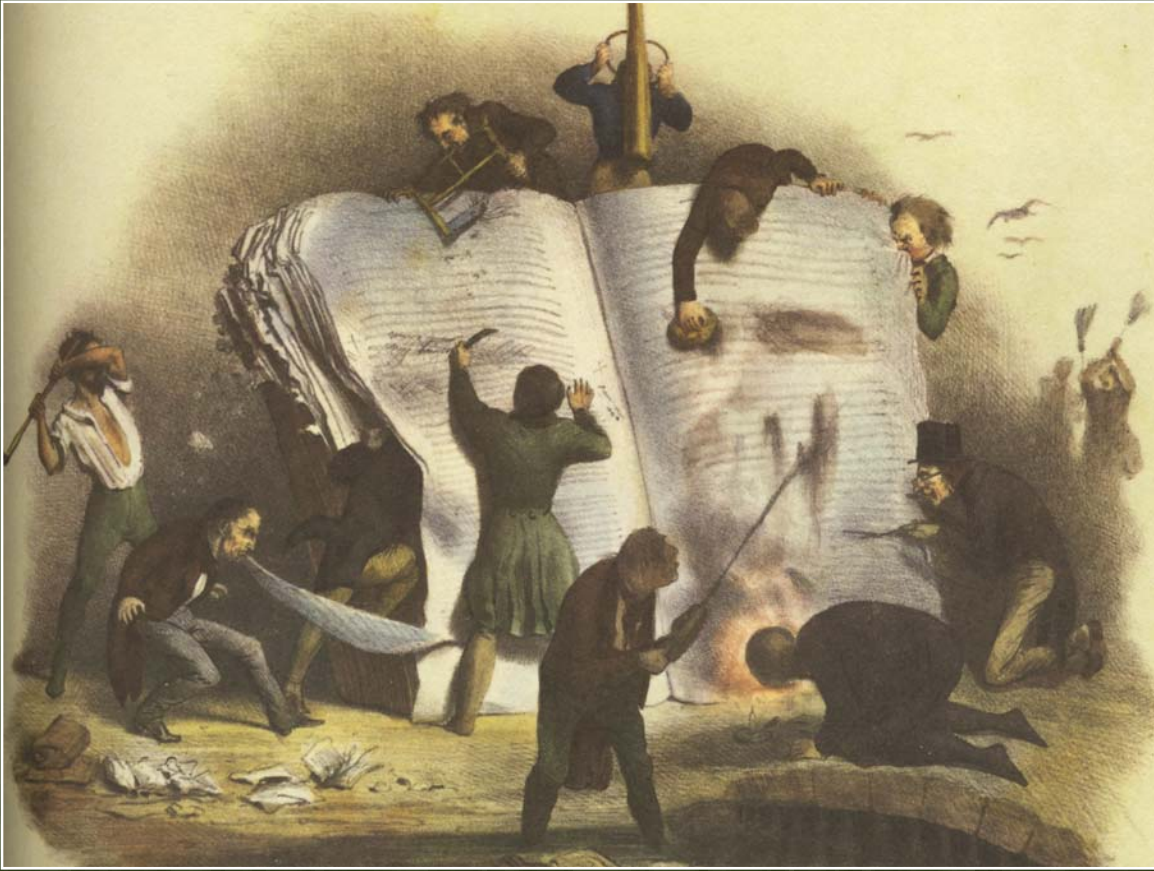


# THE INTERACTING WITH PRINT RESEARCH GROUP



## SENSES OF PRINT

INTERACTIONS OF LITERARY, VISUAL AND MUSICAL PRINT CULTURES

A one-day workshop featuring presentations by:

**Gillen D'Arcy Wood**

(English, University of Illinois, Urbana  
Champaign)

**James Heffernan**

(English, Dartmouth College)

**Richard Taws**

(Art History & Communications, McGill)

**Sean Gurd**

(Classics, Modern Languages and  
Linguistics, Concordia University)

**Catriona MacLeod**

(German, University of Pennsylvania)

**Peggy Davis**

(Histoire de l'Art, UQAM)

Reception to launch the Interacting with Print Website at 4.30pm

**Friday 9 November 2007, 10am-4.30pm**

**Arts Council Room (Arts 160), McGill University**

Pre-circulated abstracts at <http://interactingwithprint.mcgill.ca>

Contact [Olivia.Landry@mcgill.ca](mailto:Olivia.Landry@mcgill.ca) for more information