

INTERACTING WITH PRINT
Cultural Practices of Intermediality 1700–1830 Workshop

Friday, November 3, 2006, McGill University, Arts bldg, Rm. 160

- 9:30 Coffee and Snacks
- 9:45 Welcome Address: Tom Mole *McGill University*
- 10:00–11:00 **PANEL: MEDIA POLITICS**
Moderator: Susan Dalton *Université de Montréal*
Brian Cowan *McGill University*
Dr. Sacheverell's False Brethren: Media Politics and the State Trials of Early Modern Britain
François Furstenburg *Université de Montréal*
First in the Hearts of His Countrymen: Early U.S. Print Culture and the Evangelization of George Washington
- 11:00–11:30 Coffee Break
- 11:30–12:30 **PANEL: PERFORMANCE AND PRINT**
Moderator: Andrew Piper *McGill University*
Marcie Frank *Concordia University*
The Novel and Repertory
Todd Porterfield *Université de Montréal*
On the Efficacy of Caricature
- 12:30–13:30 Lunch (served in room)
- 13:30–14:30 **PANEL: PRINT TRAVELS**
Moderator: Nikola von Merveldt *Université de Montréal*
Andreas Motsch *University of Toronto*
Exploring Others through/in Print
Chantal Turbide *Université de Montréal*
Jacques Grasset de Saint-Sauveur and his *Encyclopédie des voyages*
- 14:30–15:00 Coffee Break
- 15:00–16:00 **PANEL: (IN)VISIBLE PRINT IDENTITIES**
Moderator: Tom Mole *McGill University*
Andrew Piper *McGill University*
Women, Translation, and the Making of Transnational Textual Communities
Robert Morrison *Queen's University*
Periodical Lives: Thomas De Quincey and the Demands of Context
- 16:00 Closing Remarks: Nikola von Merveldt *Université de Montréal*