

INTERACTING WITH PRINT: CULTURAL PRACTICES OF INTERMEDIALITY 1700-1830

Participants will include:

**Brian Cowan (McGill)
Susan Dalton (UdeM)
Marcie Frank (Concordia)
François Furstenberg (UdeM)
Nikola von Merveldt (UdeM)
Tom Mole (McGill)
Robert Morrison (Queen's)
Andreas Motsch (Toronto)
Andrew Piper (McGill)
Todd Porterfield (UdeM)
Chantal Turbide (UdeM)**

**Université
de Montréal**

**Le Centre canadien
d'études allemandes
et européennes** **The Canadian
Centre for German
and European Studies**

McGill

**FRIDAY 3 NOVEMBER, 9.30-4.30
ARTS COUNCIL ROOM (ARTS 160)
ARTS BUILDING, MCGILL UNIVERSITY**

A one-day workshop hosted by the Interacting with Print Research Group and sponsored by the Centre for German and European Studies, Université de Montréal, and the Department of English, McGill University.

For more information, contact Olivia Landry at olandr4@po-box.mcgill.ca

**[HTTP://WWW.CCEAE.UMONTREAL.CA/INTERACTING-
WITH-PRINT.HTML](http://www.cceae.umontreal.ca/interacting-with-print.html)**